

Robyn Ludwick

Many a green song writer has squeezed callow lyric from near-empty diaries, hoping that one day life might catch up with their words. Robyn Ludwick entered the world of song primed by years of life lived. When pen did come to paper, it teemed with ink--and was driven by a hand softened by love and strengthened by life.

Her earliest nights found her sprawled across the folding chairs of many a Hill Country dancehall, eyelids closing on her grandparents, as they twirled each other over creaky wooden floors. Her older brothers would grow to be Two of Texas' favorite sons, Bruce and Charlie Robison.

While her schoolmates were embracing the rituals of small-town Texas; Robyn was teaching herself guitar and sneaking off to Austin, immersing herself in the city's wealth of live music. Eventually she'd settle there, where rent was paid working the door at the world famous Continental Club. Robyn shared many a lean meal with her brothers in those South Austin days. From their Goodwill couch, she plotted a stable future for her and the family she hoped to one day have. She shelved dreams of a career in music and enrolled in The University of Texas School of Engineering and eventually took work in that field. Just after she and husband John "lunchmeat" Ludwick had their first child, and felt their road had been paved, Robyn was laid off. The intensity of such life changes woke Robyn's sleeping songwriter.

"It just pretty much poured out at that point. I guess it was time, you know." Robyn cashed in her pension, and dove headlong into her craft.

The critics agreed that it was time, as 2005's ***For So Long***, Produced by the legendary **Danny Barnes** of **Bad Livers**, was named a top 10 album of the year by both the **Austin Chronicle**, and renowned Austin public radio station **KUT-FM**. It went to No. 1 on the **Euro-Americana Music Chart** and earned her a raved-about SXSW 2006 showcase (sponsored by **No Depression**, the Americana magazine), and a slot at the 2006 **Austin City Limits Music Festival**.

After many acclaimed performances for American and European audiences, Robyn got to work on her second album. ***Too Much Desire***, another set of soulful originals. Released in 2008 to many a stunning review, contributions from Grammy nominee **Eliza Gilkyson**, **Rich Brotherton**, **Mike Hardwick** and more, coalesce with a timeless execution on Robyn's part, the effect of which is, as **AllMusic** puts it: "...elegant and graceful as a straight razor; it takes no prisoners, makes no apologies. In other words, it's just drop-dead gorgeous."

Look for Robyn's latest, ***Out of these Blues***, when it hits the rack early 2011. It features a dizzying cast, including Producer/Multi-instrumentalist **Gurf Morlix** (Lucinda Williams, Blaze Foley), **Ian "Mac" MacLagan** (Small Faces, Faces, Rolling Stones), **John Ludwick**, **Eddie Cantu**, **Gene Elders** (George Strait, Lyle Lovett), **Trish Murphy** and **Slaid Cleaves**.